

Apprentice Vocal Instructor (Starting January, 2012)

A one year programme to develop the skills and confidence to mentor vocal students to claim, maintain or rebuild their own natural, healthy voices. It is a humble and sacred trust to guide someone into their voice, whether for singing, speaking, or building self-confidence and awareness. It is therefore most important that we give our clients/students the best conditioning possible, and at the very least “do no harm”. Upon successful completion, you will also be part of an emerging association of collaborative teachers committed to keeping vocal function free and easy.

Your Mentor: *My name is Sue Crowe Connolly and I've been teaching the methodology realised by the late Cornelius Reid, “The Free Voice” and “Essays on the Nature of Singing”, for more than a dozen years. I apprenticed with Pattie Kelly, a protégé of Maestro Reid, for seven years, as well as attended and performed at a multi-day master class and short study with Mr. Reid. My own journey lead me through various well-known methodologies which ultimately limited my own range to one octave by the time I was in my early 40s. Following my training and studies in Mr. Reid's methodology I have recovered a 4 octave range which is strong with consistent texture, no pitch problems and the ability to sing whatever style of music I love. I have noted that many struggle with vocal problems: constriction, limited or loss of range, hoarseness after singing, to name a few. I've also seen how a revised understanding of how the voice actually works and a programme of retraining improves these situations in a pain free and enjoyable way for the student. In addition, I bring to this a background in communication skills training, community and group development and pastoral care. For more information about my background and experience please visit my website www.cyvstudios.ca*

It is my personal commitment to insure that students have access to effective training which will serve them for the rest of their lives. I have been working with four apprentices this past year as I've been developing this programme and I love being a mentor to others who wish to teach!

Content Overview: *The year includes your own personal exploration and development of your voice, sitting in on classes taught by your mentor, teaching in the presence of your mentor, assigned readings, attendance at monthly discussions, workshops and master classes. While the main focus will be on vocal function and development for performance related uses, other workshops and classes will be held with working professionals in the fields of speech pathology, psychology, education, acting, piano, developing your own business, and others relevant to round out the training.*

Timetable: *Each year begins the week of the second week in January and continues through to mid-December. Monthly discussions, workshops or master classes take place January - June and September - December. A detailed timetable will be given out prior to commencing the training.*

The Programme

- *Begin your own vocal training: one lesson per week*
- *Sit in on at least a half day of classes taught by mentor each week.*
- *Begin reading assigned materials.*
- *Participate in monthly discussion/workshops/master classes with mentor, apprentices, teachers/professionals*
- *Begin to teach one or two “Student volunteers” to observe and learn first-hand how applied exercises stimulate the vocal responses (if you are not already teaching).*
- *Bring volunteer students to your mentor's studio where you will teach with mentor offering affirmation, insight, ideas, as needed. (Once a month starting in April)*
- *If the apprentice is ready, your own vocal training will begin to include performance preparation, i.e. repertoire building and coaching; workshop with an acting coach; also include rehearsing with a professional pianist in a concert venue.*
- *In late June and November you will do practicals which will be assessed and feedback provided - teaching three clients/students, one of the apprentice's choosing, one selected by your mentor, and the third by the assessor.*

Application Process

This programme is to prepare you for a profession in teaching voice. If you love working with people and would really like to assist others in keeping or rebuilding a healthy vocal instrument. A well-developed sense of music, musicality and a commitment to excellence is essential to undertake this course.

If interested, please contact me to receive an entrance application, arrange a personal interview and vocal/musical assessment.

Phone: Hamilton Studio 905-544-1302 Toronto Studio 416-523-1154

Email: info@cyvstudios.ca

Apprentice Vocal Instructor Fee Schedule

The fee is \$8,000. This is based on a minimum of two apprentices participating each year. This includes all your vocal lessons, your "Student Volunteer" lessons, the primary text book, your first piano skills workshop, and all discussion/master classes/workshops. You will also be welcome and encouraged to contact me should you have questions throughout your training.*

Payments are due as follows:

*\$4000 - January the week classes commence
\$1000 - April 1st
\$1000 - June 1st
\$1000 - September the week classes recommence
\$1000 - November 1st*

Should you need or wish to withdraw the refund policy is as follows:

*prior to January 31st - \$3,250 refund
prior to February 15th - \$2,250 refund
prior to February 28th - \$1,250 refund
prior to March 15th - \$500 refund
no refund provided after this date*

**I am currently looking into requirements for student loans and business write-off eligibility for this fee*